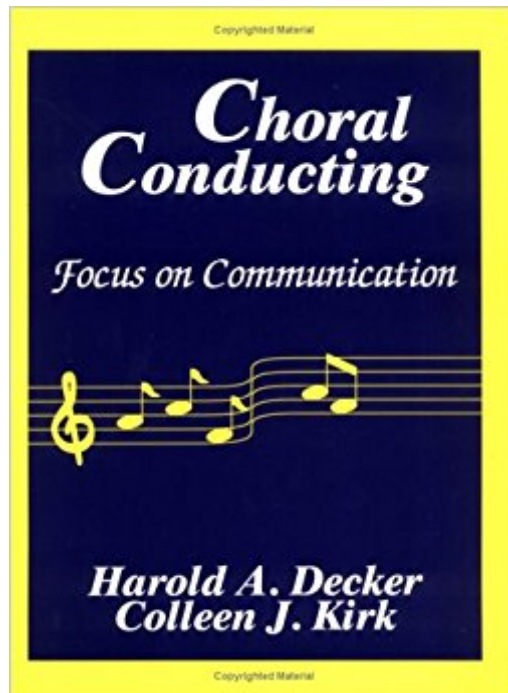




The book was found

Choral Conducting: Focus On Communication



Synopsis

Top choral master-teachers Harold Decker and Colleen Kirk provide outstanding direction and guidance for all levels of students and teachers of conducting and stimulate the practicing conductor who is receptive to alternative approaches to choral development and problem solving. A wealth of experience is revealed in this unique, full-featured compendium. Choral Conducting is well organized and presents its eclectic contents from the most basic information to the advanced in an easy-to-read format. Virtually every topic is addressed. Musical examples can be found throughout with sample markings that emphasize the fundamentals of each chapter. Useful appendices are extensive. The cumulative effect is one of breadth and depth.

Book Information

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Customer Reviews

"Few texts so elegantly integrate technical conducting instruction with information on repertoire selection and programming, score study and analysis, choral style period overview, and the inclusion of a sample anthology of choral music for class assignments. It is one of the essential resources in choral instruction at our university." --John W. Richmond, University of Nebraska, Lincoln

"Rejoice, for the body of choral conducting literature has been enlarged and enriched ... knowledge is presented in lucid terms, methodology made practical, murky complexities given clarity." --Russell Mathis, ACDA Past President "... a wonderful resource for all choral educators.

This text goes beyond the mere mechanics of choral conducting and deals with the concepts that go into the making of sound conductors of choral music and sensitive communication of the choral art."

--David R. Stutzenberger, The University of Tennessee, Knoxville

Titles of related interest from Waveland Press: Hoffer, Introduction to Music Education, Third Edition (ISBN 9781577665496); Robinson-Winold, The Choral Experience: Literature, Materials, and Methods (ISBN 9780881336504); Roe, Choral Music Education, Second Edition (ISBN 9780881338072); and Stanton, Steps to Singing for Voice Classes, Third Edition (ISBN 9781577661351).

I am taking a conducting class in school. This is the text book for the class. Very useful. Help in communication is just what I need!! I would recommend this book to anyone who conducts a choir now or is planning to in the future either for a living or for Church, which is what I do.

It arrived very beat up, dirty, and the spine was mangled, which makes turning the pages pretty annoying .

This text explores a wealth of information unique to the choral conductor. Outstanding for all levels of students and teachers of conducting, Decker & Kirk's text is well organized and presents its eclectic contents from the most basic information to the advanced in an easy-to-read format that also allows the conductor quick reference in the future. Musical examples can be found throughout the text with sample markings that emphasize the teachings of each chapter. Other highlights of the text include: A prologue discussing the importance of communication in a conductor; The relationship of the conducting gesture to the expression of the music (Chapter 1); An in-depth chapter on preparing the score with careful consideration to the historical perspective and score analysis. This section also includes models for score analysis and sample marked scores (Chapter 2); An extensive section on the role of the conductor in rehearsal, the reasons for careful preparation and planning, how to plan for different levels, and the choral instrument -- the physiology (breathing, phonation, amplification), diction, expression, and developmental exercises (Chapters 3-5); A chapter focusing on the criteria and guidelines for selecting repertory and building a program with your singers and audience in mind. An extensive section of appendices includes: projects for several of the text's chapters; a guide for teachers of conducting classes; a guide on capitalization of titles (in English, Latin, Italian, French, and German); a pronunciation guide that includes a Phonetics chart, and guides for Liturgical Latin, German, and French; an annotated listing of repertory for children's, adolescents', treble, and male choruses, and music for the church choir; a glossary of terms used in this text; a bibliography; and music for conducting practice and study that

is organized by musical period. Also includes an alphabetical index of terms and composers that appear throughout the text.

I ordered this book as a textbook for one of my classes at college. It arrived in perfect condition and I plan on purchasing more textbooks from because the price is in my range. I would recommend it to anyone. Thank you for your super prices and great quality products.

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